

JEFFREY ARCHER

• Philadelphia, PA • 267.205.0452 •

Jeff@Archer.TV • [linkedin.com/in/archerTV](https://www.linkedin.com/in/archerTV) • [IMDB.me/archerTV](https://www.imdb.com/name/nm1045000/) • [Vimeo.com/norsor](https://www.vimeo.com/norsor)

Sound Recordist

Freelance sound recordist with 17 years of experience working on popular nationally syndicated television, industrial, documentary and cable series. Articulate communicator adept at aligning personalities and social circumstances to enhance final product. Analytical problem solver with an ability to quickly resolve technical issues on-the-fly. Self-starter skilled in managing multiple projects simultaneously while adhering to format demands. Committed to accountability, and providing positive “set manners”. Owner operator with extensive sound package with a U.S. carnet and road tested!

Additional knowledge base:

Directing • Producing • Lighting • 2nd Unit Camera
Professional Sound Equipment: Sound Devices, Zaxcom, Lectrosonics, Sennheiser, etc.....
Professional Cinema Cameras: Sony, Canon, Panasonic, Arri, GoPro
Still Photography: Nikon, Canon, Sony

CAREER SUMMARY

JEFFREY ARCHER, DBA

2001 – present

A freelance sound recordist with producing and directing sensibility.

Identify and quickly resolve technical issues and make production as fluid as possible. Travel domestically and internationally as required. Adhere to each country’s unique policies and culture. Elevate the product through best practices and acute awareness of how to impact an audience via direct and natural sound. Collaborated with show producers / directors to enhance the story.

Sample of Credits:

DIRECTOR, Leopard Films, USA

House Hunters International – Home and Garden TV – 2012-2018
Dear Genevieve, TV series - Home and Garden TV - 2012-13

PRODUCER, Norsor Independent Development Company

Blue Print of The World – Sizzler
Fur-Ever Home – Sizzler
Shelton – Sizzler
Hiawatha 100th – Documentary

SOUND RECORDIST, HGTV, MTV, Discovery, TLC, MSNBC, A&E, DIY, NFL, Nickelodeon, FYI, PBS, VICE, NatGeo

Explorer – National Geographic 2018
Unschooler – Sundance Documentary 2018
VICE – HBO 2018
House Hunters International – HGTV 2009 - Ongoing
Unschooler, Documentary, 2018

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True Crime, Independent Feature, 2018
Active911, Commercial, 2018
Backpack Full of Cash, Documentary, 2016
Unplugged Nation, TV series - FYI, 2015
Dear Genevieve, TV series - HGTV, 2010-2011
American Experience, Documentary PBS, 2014-2015
Natural Reboot, TV series – Veria, 2014
Memory/Loss TV series. - NFL. 2013
Game Changers, TV series. 2013
Why Men Cheat, documentary. 2012
Mom Caves, TV series – HGTV 2012
After the First 48, TV series, A&E 2012
Biz Kid\$, TV series. 2012
Hidden Potential, TV series - HGTV 2008-2009
American Gangster, TV series - BET 2007
Mission: Organization, TV series - HGTV 2006
Hi-Jinks, TV series - Nickelodeon 2005
Unwrapped, TV series - Food Network, 2004
Perfect Proposal, TV series - TLC, 2003
A Dating Story, TV series - TLC, 2001

EDUCATION

Montana State University, Bozeman, MT
Bachelor of Arts in Film Motion Picture

Golden Key National Honor Society

Letters of Recommendation:

To whom it may concern, Jeff is a consummate pro with a sharp ear for detail. I have done many projects with him over the years and have relied repeatedly on his editorial input as well as technical expertise as a sound mixer. Projects with tight deadlines and precarious, unpredictable conditions in the field call for crew to wear multiple hats, and Jeff is known for rolling up his sleeves and getting creative in a pinch to make the shot happen (not to mention his ingenuity and ability to rig for whatever the situation may call for). I recommend Jeff highly – he’s a solid asset to any production.

John Bertholon
EVP Programming – Leopard USA
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JOHN BERTHOLON EVP PROGRAMMING LEOPARD USA
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Damon Gambuto

Executive Producer at Kampfire

To Whom It May Concern:

Jeff is, quite simply, one of the finest professionals I have worked with in my over 20 year film and television career. He demonstrated complete production fluency every time he was on set with me, but his real value lies in his critical thinking and problem solving ability. Jeff is the kind of employee that I trusted to handle any issues using his on judgment rather than having to consult with me before making a decision. Any good manager knows that this kind of employee is rare and highly valuable. I give Jeff my highest, unalloyed recommendation professionally and personally.

Damon Gambuto Executive Producer